

Krista L. Bryson, PhD Student

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EDUCATION

2024–Present	Doctor of Philosophy (PhD) in Educational Studies University of Prince Edward Island Supervisor: Dr. Sean Wiebe
2006–2008	Master of Music (Percussion Performance) University of Minnesota
2001–2006	Bachelor of Music Education University of Prince Edward Island

HONOURS AND AWARDS

2026	Canadian Federation of University Women Charlottetown Graduate Scholarship in Arts and Education (\$8000)
2025	Ph.D. Retention Award for Second-Year Students, University of Prince Edward Island (\$5000)
2025	PEI Teachers Federation (PEITF) Bursary (\$400)
2024	UPEI Graduate Student Research Conference Travel Award (\$1500)
2024	UPEI Graduate Studies in Education Entrance Scholarship (\$5000)
2024	Kerri Wynne MacLeod Women of Impact Award in Music
2023	Queen Elizabeth II Platinum Jubilee Medal
2022	PEI Home and School Association Extra Mile Award

EMPLOYMENT

UNIVERSITY TEACHING (Sessional & Graduate Appointments)

2023–2025	Sessional Lecturer, University of Prince Edward Island Percussion Techniques (MUS2450/2460) Applied Percussion (MUS2211/3211/4211) Jazz Techniques (MUS4470) Conducting (MUS4450/4460) Jazz Ensemble (MUS1370/2410/3610/4560)
2007–2008	Graduate Teaching Assistant , University of Minnesota Introduction to Music (MUS1021/3021)
2007–2008	Director , Steel Pan Ensemble, University of Minnesota

PROFESSIONAL K-12 AND COMMUNITY TEACHING EXPERIENCE

2009–Present	Teacher , Three Oaks Senior High School, Summerside, PE
2023–2024	Director , Summerside Community Choir, Summerside, PE
2008–2009	Assistant Band Director , Mr. Vernon High School & Intermediate School Corporation, Fortville, IN
2001–Present	Percussion Instructor , Prince Edward Island, Minnesota, Indiana
2001–Present	Professional Percussionist , Prince Edward Island Symphony Orchestra; Craig Fair Productions

RESEARCH EXPERIENCE

2025–Present	Research Assistant , University of Prince Edward Island Supervisors: Dr. Terri Jackson; Dr. Cinthya Guzman Project: Executive Functioning Workshop/Seminar Series
2023–Present	Research Collaborator , University of Prince Edward Island Project Leads: Dr. Annabel Cohen; Dr. Linyuan Guo-Brennan Project: Access for Music Education

PUBLICATIONS & SCHOLARLY WORK

PEER-REVIEWED JOURNAL ARTICLES

Bryson, K. L., MacEachern, S., Jackson, T., & Guzman, C. (2025). Building Adult Capacity to Support Executive Functioning: A Universal Design for Learning Approach — A Literature Review. *Canadian Journal for New Scholars in Education / Revue canadienne des jeunes chercheurs et chercheurs en éducation*, 16(2).

Bryson, K. L. (accepted). Unfinished Tracks: Listening for Change in Canadian Secondary Music Education Through 25 Years of The Canadian Music Educator. *Canadian Music Educator Special Research Issue*

BOOK CHAPTERS

Bryson, K. L. (accepted). Moving and Grooving Like Pros: The Impact of R&B Bands in High School Music Programs. In D. Hamilton & S. Giddings (Eds.), *The Why and How of Popular Music Education: A Canadian Perspective*.

BOOK REVIEWS

Bryson, K. L. (accepted). Book Review: Teacher Shortages and the Challenge of Retention: Practices That Make School Systems and Cultures More Attractive and Empowering by Barbara J. Smith. *Canadian Journal of Education / Revue Canadienne de L'éducation*

PEER REVIEW**2025****Reviewer, Canadian Music Educator Special Research Issue****PRESENTATIONS & WORKSHOPS****CONFERENCE PRESENTATIONS**

Bryson, K. L. (2024, August). *From Band Room to Music Room: A New Approach to High School Music Education*. **Music and the Mind: Access to Music Education Conference**, Charlottetown, PE.

INVITED UNIVERSITY GUEST LECTURES

Bryson, K. L. (2026, January). *From Band Room to Music Room: A New Approach to High School Music Education*. Virtual Presentation for Secondary Music Education students with Prof. Ardith Haley, **Acadia University**, Wolfville, NS.

Bryson, K. L. (2025, January). *From Band Room to Music Room: A New Approach to High School Music Education*. Virtual Presentation for Secondary Music Education students with Prof. Ardith Haley, **Acadia University**, Wolfville, NS.

Bryson, K. L. (2025, July). *From Band Room to Music Room: A New Approach to High School Music Education*. Virtual Presentation for Master of Music Education students with Prof. Paul Hutten, **Acadia University**, Wolfville, NS.

INVITED PROFESSIONAL WORKSHOPS & PRESENTATIONS

Bryson, K. L. (2024, November). *From Band Room to Music Room: A New Approach to High School Music Education*. In-Person Workshop, **Ontario Music Educators' Association Roots Conference**, London, ON

Bryson, K. L. (2025, November). *Messy Desks: Rethinking Learning, Productivity, and Neurodiversity*. Presentation, **Prince Edward Island Teachers' Federation Annual Convention**, Charlottetown, PE

LEADERSHIP & ACADEMIC SERVICE

2026	Adjudicator , Atlantic Festivals of Music, Halifax, NS
2024–2026	President , PhD Society, (UPEI)
2025	Member , Bachelor of Education Application Review Committee (UPEI)
2025	Adjudicator , Truro Music Festival, Truro, NS
2025–Present	Member , Diversity, Equity, & Inclusion Committee, PEI Department of Education and Early Years

2025–Present	Member , International Society for Music Education (ISME) K–12 Education Conference Planning Committee
2024–Present	President , Prince Edward Island Music Educators Association (PEIMEA)
2024–Present	Board Member , Canadian Music Educators Association (CMEA)
2024–Present	Member , Diversity, Equity, Inclusion, & Anti-Oppression Committee, Canadian Music Educators Association
2021–Present	Member , Truth and Reconciliation Committee, Three Oaks Senior High School
2018–Present	Member , K-12 Music Curriculum Committee, PEI Department of Education and Early Years
2017–Present	Member , K–12 Music Professional Development Planning Committee, PEI Department of Education and Early Years

PROFESSIONAL MEMBERSHIPS

2025–Present	International Society for Music Education
2024–2025	Canadian Evaluation Society PEI Chapter
2022–Present	Nova Scotia Band Association
2009–Present	Prince Edward Island Teachers Federation
2009–Present	Prince Edward Island Music Educators Association
2009–Present	Canadian Music Educators Association

PROFESSIONAL DEVELOPMENT & CERTIFICATIONS

2025	CONTACT: Conference on New Techniques and Classroom Teaching, Saint John, NB
2023	PRISM Educator Training Anti-Racism Education and Intervention, PEI Department of Education and Early Years
2023	Autism Spectrum Disorder and Behavioural Interventions Course, PEI Department of Education and Early Years, in partnership with the New Brunswick Department of Education (40-hour professional training)