



February 27, 2026

Krista Bryson  
PhD Student  
Faculty of Education  
University of Prince Edward Island

Dear Krista,

We are writing to thank you for completing two peer reviews of manuscripts for the *CANADIAN MUSIC EDUCATOR SPECIAL RESEARCH ISSUE*, “Advancing Music Teaching and Learning in the 21<sup>st</sup> Century World.” It takes time, effort, and experience to build competency as a peer reviewer, and doing peer reviews is an excellent and valued way to serve the scholarly community in music education. We are most grateful for your support as editors in making decisions about which papers to publish, and providing authors with feedback to improve their papers before publication.

Your reviews were most appreciated, and you aimed to send feedback in a timely manner. We know you made such a special effort to complete the peer review at an incredibly busy time for you amid winter concerts and prep and when you clearly put an immense amount of time, thought, and effort into your peer review feedback. We thought you were highly successful in striking a balance between offering clear, relevant critically constructive feedback, and pointing out the potential in the author's ideas. We greatly admired your suggestions for feedback, and we know the authors will also appreciate and benefit tremendously from your suggestions for revisions—even in one case, to providing a most helpful manuscript restructuring possibility in your final recommendations.

Thank you, Krista, for both your exceptional peer reviews and for making such an important contribution to supporting and advancing authors’ work and ensuring the highest quality of our special issue. We are also pleased to read that you found the peer review process interesting. We wish you ongoing success in your doctoral degree journey!

Sincerely,

Dr. Beryl Peters at [beryl.peters@umanitoba.ca](mailto:beryl.peters@umanitoba.ca) & Dr. Francine Morin at [research@cmea.ca](mailto:research@cmea.ca).

*Located on original lands of Anishinaabeg, Ininiwak, Anisininewuk, Dakota Oyate and Dene, and on the National Homeland of the Red River Métis.*